



Festivalleitung: Matthias Helwig, Furtanger 6, 82205 Gilching – T.: 08105-278825 – F.: 08105-278823 – office@fsff.de - www.fsff.de - St-nr: DE 131314592

26.07. – 05.08.2012
(6th edition)

FOKUS

Not yet in German cinemas released feature-, dokumentary- and shortfilms out of central Europe, especially out of Germany, Austria and Switzerland

And

Debut feature and documentary films from all over the world

Conditions of participation

- 1.** The presented film has been produced within the last two years and is not yet released in German cinemas or TV
- 2.** The subtitles have to be in German or English
- 3.** The film format is either 35mm or DCP or Blu-Ray
- 4.** If the presented film is chosen for the competition You have to provide seven DVD-Screeners for the Jury, festival and press
- 5.** For the film accepted to a competition it is required that at least one member of the film crew can participate at the festival screening. (Travel- and overnight costs will be taken over by the festival to a certain amount)
- 6.** The rules of the festivals will be accepted (www.fsff.de)

COMPETITIONS

In Germany not yet released films are competing in different sections in the Five Lakes Filmfestival. A jury of well-known members of the film business or the press will choose the best film.

Five Lakes Award – Best feature film (5000,- €)

Five Lakes Award – Best First Film (3000,- €)

Five Lakes Award – Best Documentary
(3000,- €)

Five Lakes Award – Best First Documentary
(1500,- €)

Horizon Award (2000,- €)

SZ – Public Award (Take-over of the print costs for one print for German cinemas up to 2000,- €)

Golden Firefly for the best short film (20 min.)
(Public Award 500,- €)

Short Plus Award- (20-50 minutes – Public Award 500,- €)

Young Generation Award (1000,- €)

Please send the application formula along with a DVD-Screener, filmography and foto of the director, stills (at least three with 300 dpi, 15cm x 10cm) **and synopsis of the film to:**

Fünf Seen Filmfestival (Five Lakes Filmfestival)

Matthias Helwig

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Germany

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Mail: office@fsff.de

Entry deadline 15th of May 2012



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Film application

Title:	Original title:
Length:	Language: Subtitle
Country:	Production year:
First screening:	Festival screenings
TV-release date:	Awards:
Director:	
Script:	Director of photography:
Editor:	Music:
Cast:	
Format (only 35 mm /DCP / Blu Ray):	
Contact producer:	
Contact director:	
Return address DVD Screener:	